

Mascha Mioni – Artist in Residence – JinZe Art Center

Mascha Mioni was born and raised in Switzerland. She paints in oil and mixed media and works in textile.

She shows her art in solo and group exhibitions in galleries and museums worldwide. She is a co-founder of the Swiss Art to Wear Team and has published four books on her work in Art to Wear.

Currently she displays two installations in the China National Silk Museum, Hangzhou and her Rooibos Teabag-Dress will be shown in December at the Fashion Gallery of Hong Kong Polytechnic University.



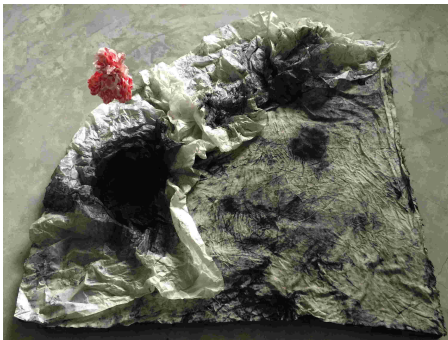
20 Pyramids,
20x 20x 7cm each,
cotton, ink, old brick



Ink paintings
70x70cm each,
ink on paper



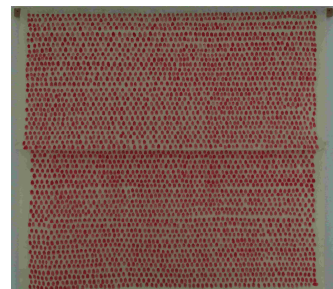
Purpose of Life
1100x 40x 80cm,
recycled rice-straw,
braided



Phoenix
100x 100x 40cm
Red seal-ink on paper,
soot on cotton and paper



Fingerprints
Red seal-ink on paper



JinZe is a very inspiring island on the outskirts of bustling Shanghai. Although a lot of work is still in progress, it becomes a quiet and peaceful place towards the evening. After the relaxing night, the busy day enhances the feeling of opposites surrounding us in China.

Black and White are the colors of Yin and Yang – opposites constantly changing and only finding fulfillment together.

The hard life of the pickers of the soft and fluffy balls in the cotton fields. Everybody rushing to mount step by step on the fragile ladder „Purpose of Life“, made out of discarded rice straw.

Red and White are the colors of the Swiss flag, but also the symbols of good fortune and of mourning and death in China.

Out of the old textile factory surroundings rise like Phoenix from the ashes the multicolored bright JinZe Girls ready for new challenges of life.



Dress for JinZe Girl
Dupont colors
on heavy silk,
shibori

Birth of „Purpose of Life“



I do not know the why
and
I do not need to know the why
to do my work
or do I owe the why to anybody
– anybody

(Louise Bourgeois, The Fabric Works)

