

# selvedge



*The Fabric of Your Life*

## *Admire Attire*

*Textiles to Buy, Collect, or Covet*

*Critical Reporting on Fashion Trends*

- CONSUMATE COLLECTOR—*Abby Lillethun p.50*  
WHERE THERE IS JOY, THERE IS HENNA—*Marcella Echavarría p.54*  
ON THE OPEN MARKET—*Amanda Okoye p.60*  
COLOUR SWATCH—*Sarah Jane Downing p.96*
- A COAT OF MANY COLOURS—*Mascha Mioni p.10*  
LESSONS IN CHEMISTRY—*Mira Gupta p.17*  
TYING THE KNOT—*Chinar Farooqui p.45*  
ORDER OF THE DAY—*Nicola Cliffe p.60*

## *Insight Industry*

*Textiles That Touch our Lives*

*From Craft to Commerce*

- WAX LYRICAL—*Anne Laure Camilleri p.22*  
IRRESISTIBLE—*Katerina Knight p.50*  
FABRIC OF THE CITY—*Nadine Nour el Din p.68*
- WILD BLUE YONDER—*Liz Hoggard p.33*  
DYED IN THE SAME VAT—*MAP p.42*  
GIRL BOSS—*Anne Grosfilley p.82*

## *World Wanders*

*Textiles from Around the Globe*

*Out & About with Selvedge*

- BANDHANI BOYS—*Brinda Gill p.46*  
THE BEAUTIFUL EVERYDAY—*Tim Parry Williams p.64*  
BOLT FROM THE BLUE—*Caroline Gutman p.68*  
GLOBAL IKAT—*Ptolemy Mann p.84*
- WOMEN IN REVOLT—*Corinne Julius p.86*  
FASHION CITY—*Deborah Nash p.88*  
END OF EMPIRE—*Christine Checinska p.90*  
IRIS VAN HERPEN—*Anne Laure Camilleri p.92*

## *New & Noteworthy*

- BIAS & CONTRIBUTORS—*Polly Leonard p.4*  
STOCKISTS—*Stock Selvedge in your store p.79*  
COMING NEXT—*Conversation & Collaboration p.95*
- NEWS—*New & Noteworthy p.8*  
WIW WIN WIN—*Reader Offers p.49*  
NOTICES—*Happenings at Selvedge p.26*



# A COAT OF MANY COLOURS

*Mascha Mioni creates colourful clothing*



Art to Wear, Mascha Mioni, 1995.

*Asy Asendorf, Zurich / © Mascha Mioni*

















*Swiss artist Mascha Mioni brought Japanese resist-dyeing techniques to a European audience and launched the Art to Wear Movement in the 1980s*

